



Raz Ayer

Height 5'11 - Brown Hair - Hazel Eyes

Ethnically Ambigious

Direct +1 (646) 715 7318

razayer@hotmail.com

FILM (Selection)

Love Between Us/Feature	<i>Supporting</i>	Naombi Ukulajuwa
Zapatos/ Short	<i>Lead</i>	Ignacio Garcia, SVA
Pina Colada/ Short	<i>Lead</i>	Alessandro Tacchi, Full Frame Figures
The Judge/ Short	<i>Lead</i>	Eunbi Kwak, NYFA
The Last Thursday/ Short	<i>Lead</i>	Palma Becsek, NYFA
If I Were You/ Short	<i>Lead</i>	Tracy Li, NYFA
Nice Guy/ Short	<i>Lead</i>	Eunbi Kwak, NYFA
Coping/ Short	<i>Lead</i>	Christina Lazcano, NYU

TV/NEW MEDIA/COMMERCIALS

Caffe Borghetti/ Commercial	<i>Lead</i>	Lorenzo Bassano, Fandango SRL
Prada Wears the Devil	<i>Lead</i>	Full Frame Figure SRL

THEATRE

Macbeth	<i>Macbeth</i>	Michael Grenham, Stella Adler NYC
The Cripple of Inishmaan	<i>Babbybobby/Doctor</i>	Nick Piacente, Stella Adler NYC
The Goat or Who is Sylvia?	<i>Ross</i>	Shawn Williams, Stella Adler NYC
Twelfth Night	<i>Sebastian</i>	Pete McElliott, Stella Adler NYC
Could Have Been The Musical	<i>Adam/Lead</i>	Rita Posillico Hudson Guild Theatre NYC
A Day of Promise in NY	<i>Travis/Lead</i>	Paul Smith, Players Theatre NYC
Woman of Paris	<i>Emile&Mornet/Lead</i>	Ioan Ardeleean, TaDa! Theatre NYC

AWARDS

2014 Rome Web Festival	<i>Best Actor in a short film</i>
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TRAINING

The Stella Adler Studio of Acting: *Three Year Conservatory NYC (Class of 2020)*

Professors: Todd Thaler - Business of Acting, Alithea Philips - Voice and Speech, Carolyn McCormick - On Camera Acting

Ron Burrus - Adler Technique, James Tripp - Classical Scene, Sam Schacht - Contemporary Scene

Elizabeth Perrish - Character, Joan Evans - Movement, Noel Wilson - Improvisation, Maureen Megibow - Script Analysis

SKILLS

Languages: *Turkish (mother tongue), Italian(Fluent), English (Fluent), Polish(Pre-Intermediate)*

Musical Instrument: *Guitar*

Sports: *Basketball, Soccer, Tennis, Yoga*

Other: *Physical Theatre*